



THE BISCUIT FACTORY

ORIGINAL ART HOUSE

**MARCH - MAY
COLLECTION**

SPRING 2014



ISSUE #EIGHT

PETER HALLAM
RICHARD TWOSE
ALISON MCWHIRTER
JAMES STEWART
JOHN WILLIAMSON
PHIL MCLOUGHLIN
STEPHEN HEWARD
DAVE BARDEN
JACQUI ATKIN
FIONA KINGDON
MOY MACKAY
FIONA ROBERTON
JANE WALKER
KATHERINE JONES
MARK PEARCE
KATIE LEES
JESSICA BRIGGS
JENNY LLEWELLYN

HELLO

Welcome to the Spring season at The Biscuit Factory. With Peter Hallam's figurative works leading the exhibition, we've been inspired to explore colour and form throughout the gallery, hand selecting collections that demonstrate a diversity of style and technique. Hosting collections not available elsewhere, The Biscuit Factory is at the forefront of presenting new, fresh and exciting artists work. From our SHOP to our premier artist space, all pieces have been hand selected to bring you the best in contemporary art, craft and design. We hope you enjoy the exhibition and look forward to seeing you at The Biscuit Factory soon. Remember... With an interest free own art purchase plan, it's easy and affordable to buy original artwork from for as little as £10 per month*. Find out more inside...

NEW



Containing the latest trends and news from TBF, 'A Season Inspired' is our brand new in-house lifestyle publication to keep you up to date with SHOP, artisan, events, ideas and much more. Talking of all things new... [Join us on 23rd of March](#) for our very first 'One Day Sale' as part of our Spring Open Studios event. Head to page 44 for more information.

ABOVE | PETER HALLAM, *THE ARTIST*, Oil On Canvas, 65cm x 75cm, **£650**

3D L-R | KEITH VARNEY, *FLOW*, Bone China Slip Cast, From **£110** | **ITA DREW, *FROM FEET (BIRD III)***, Earthenware Paper Clay, **£360** | **ELLIE O'KEEFE, *LARGE JELLY MOULDS***, **£40** | **CHIU I WU, *FISH DISH***, Stoneware, **£95** & **LONG GREEN FISH DISH**, Stoneware, **£120**.

COVER IMAGE | PETER HALLAM, *THE SPANISH GIRL*, Oil On Canvas, 65cm x 75cm, **£650**

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CUBE GALLERY: PETER HA



HALLAM



Peter grew up in rural Nottinghamshire with his parents and a menagerie of animals including Billy the fox and a much loved rook called Albert. He describes his parents as not being particularly artistic but recalls how his dad spent much of his spare time grinding recycled glass into dust to decorate household objects to make them sparkle.

Peter had a passion for art from a very young age. As a dyslexic child he seemed to be naturally creative and remembers winning lots of school prizes for his drawings and paintings. Encouraged by many of his school teachers to pursue his art and attend art college, Peter left art school after just two weeks and remains entirely self taught.

Looking to escape from the busyness of everyday life, Peter lived for almost 20 years with no running water or electricity in a wooden shed in Attenborough Nature Reserve in Nottinghamshire before moving to the Scottish borders.

He worked for many years as a qualified joiner and at one stage ran his own furniture restoration business. He recalls one occasion when a table that had been sprayed with varnish became curiously covered in hundreds of flying insects. After a little sanding the customer was delighted with his finished table and commented positively on the unusual crackle glaze used to finish it, not realising these were thousands of insect legs he had been unable to remove. Peter makes all his own frames which are insect free.

Peter has worked as a professional artist for the last 20 years and works from the studio in his garden. His studio is a converted shipping container complete with pull back roof for warmer days and a log burner for the colder ones.

Peter works mainly in oils on canvas and over the years he has developed a very distinct style and wonderful eye for colour which make his work instantly recognisable. Though he enjoys painting abstract landscapes his preferred subject for his work is people, in all their varied shapes and forms. All are individuals with a character and story of their own. His characters are often informed by real people he has met through his life, though he often looks back at his work and only then realises the connection.

His paintings often take many forms before completion and many characters may be over-painted before he is satisfied with the final, carefully crafted painting.

GALLERY PREVIEW: 7TH MARCH 2014
[CLICK HERE FOR YOUR INVITATION](#)

THE LOVERS, Oil On Canvas, 100cm x 100cm, **£1,200**



THE POET, Oil On Canvas, 100cm x 100cm, £650

[VIEW HALLAMS FULL COLLECTION BY CLICKING HERE](#)



THE ARTIST, Oil On Canvas, 100cm x 100cm, **£650**

FIND OUT HOW TO RESERVE A PIECE TODAY - [CLICK HERE](#)

THE POP UP PORTRAIT ST



VIEW & SHOP THE *INSPIRED BY* COLLECTION FEATURED ABOVE HERE

ABOVE | PETER HALLAM, *DIVING FOR PEARLS*, Oil On Canvas , 65cm x 75cm, £550 | 3D L-R | ROWENA GILBERT, *STEM VASE*, CERAMIC, £70 | ADRIAN BATES, *INWARD VESSLE*, Ceramic, £340 | NAMIKO MURAKOSHI, *HAIRY BABE PLANT POT*: SHIRONG, £38 | KAREN LAINSON, *HORSES HEAD*, Ceramic, £145 | JENNIFER WATT, *HEAD*, SPRING STONE, £1,250 | KAREN LAINSON, *HORSES HEAD*, Ceramic, £145 | MARK HANCOCK, *LEAF TWO*, SYCAMORE, £275

STUDIO...



SAT 16TH MAY 7PM - 11PM

As part of The Late Shows and Inspired by our figurative artist Peter Hallam, we're opening a pop up portrait studio for one evening only...

Whether you're a doodler with a pen or a master with a paintbrush we want your portraits to hang in our very own mini Late Shows gallery. We'll provide the materials and curate your artworks alongside our exhibiting artists and one very lucky individual – as selected by Peter Hallam himself – will win a very special prize....

When you've completed your masterpiece – strike a pose - as photographer Sean Elliott will be in the gallery taking innovative shots of visitors to take away with them.

Gallery exhibitions & cafe will be open to explore until 11pm.

[Click here to find out what we're doing on Friday 15th May.](#)

CHILD
FRIENDLY

FIND OUT MORE:

WWW.THELATESHOWS.ORG.UK